

2018 East Coast Iaido Seminar

Iaido Shinsa Application

NAME _____			GENDER _____	
DOJO _____		REGIONAL FEDERATION _____		AUSKF ID# _____ (Or specify foreign federation and ID#)
PRESENT RANK	kyu	dan	DATE RECEIVED _____	LOCATION _____
AGE AT TIME OF SHINSA _____			EMAIL ADDRESS _____	

The above statements are true, correct, and complete to the best of my knowledge.

SIGNATURE _____			DATE _____	
SIGNATURE OF FEDERATION PRESIDENT _____			DATE _____	

Mail your completed and signed (two signatures) registration so it received by **Friday, March 2, 2018.**

Please include a **check for your seminar and shinsa fees** payable to Shidogakuin, and a separate check **for your menjo fee**, also payable to Shidogakuin.

A copy of your **current menjo** may be submitted online or mailed with this form.

Your **written test** may be emailed to pam_a_parker@yahoo.com or mailed with this form.

If you perform standing Iaido kata only, a **doctor's note** may be submitted online or mailed with this form.

All paperwork and checks should be sent to:

Pam Parker
24 5th Avenue #426
New York NY 10011

For more information, please see the event page at:

<http://shinken.cc/event/2018-east-coast-iaido-seminar>

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Iaido Shinsa Written Test Questions

NAME

DOJO

REGIONAL
FEDERATION

AUSKF ID#

(Or specify foreign federation and ID#)

Answer two questions from the group of questions for the rank for which you are testing.

Submit your answers with your application or email them to pam_a_parker@yahoo.com (Shinsa administrator).

First Kyu Candidates:

1. What do you hope to gain through the study of Iaido?
2. What is *reiho*?
3. List the names of all 12 All Japan Kendo Federation Iaido kata.

Shodan Candidates:

1. What is *saya biki*?
2. Draw a simple diagram of a katana and identify at least 6 parts (in Japanese or Romanized Japanese).
3. Describe *metsuke* in one of the All Japan Kendo Federation Iaido katas.

Nidan Candidates:

1. What is the relationship between Kendo and Iaido?
2. Describe the *hara*, and explain its importance for Iaido.
3. What is meant by *zanshin*?

Sandan Candidates:

1. Explain *ki-ken-tai-ichi* and give an example of its application in one All Japan Kendo Federation Iaido kata.
2. Every kata of the All Japan Kendo Federation has one or more imaginary opponents.
Pick two kata, and describe the number and actions of the opponent(s) in each kata.
3. What is *kirioroshi*? Describe its use in one All Japan Kendo Federation Iaido kata.